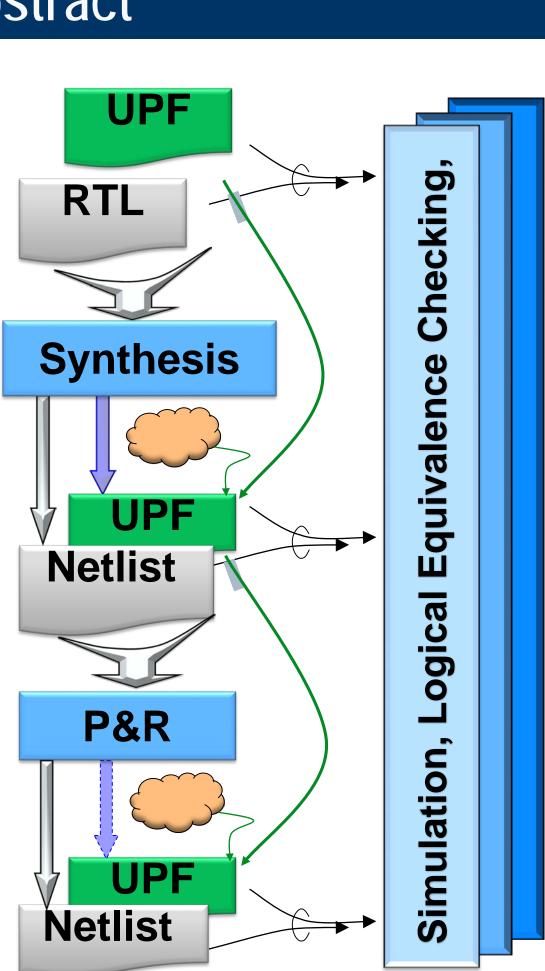


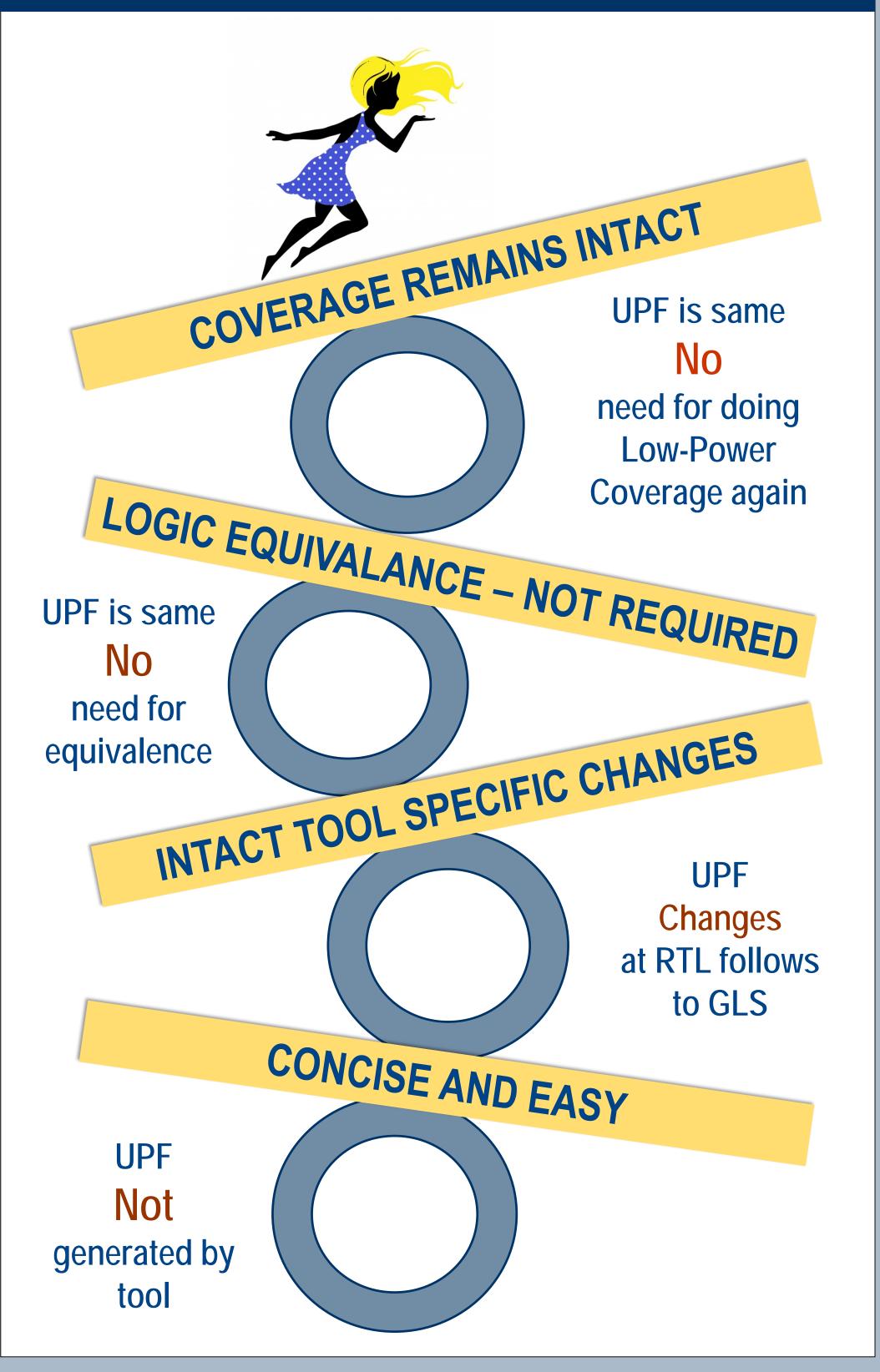
REUSABLE UPF: Transitioning from RTL to Gate Level Verification Durgesh Prasad, Jitesh Bansal, Madhur Bhargava Mentor Graphics Corp. 8005 SW Boeckman Rd. Wilsonville, OR 97070

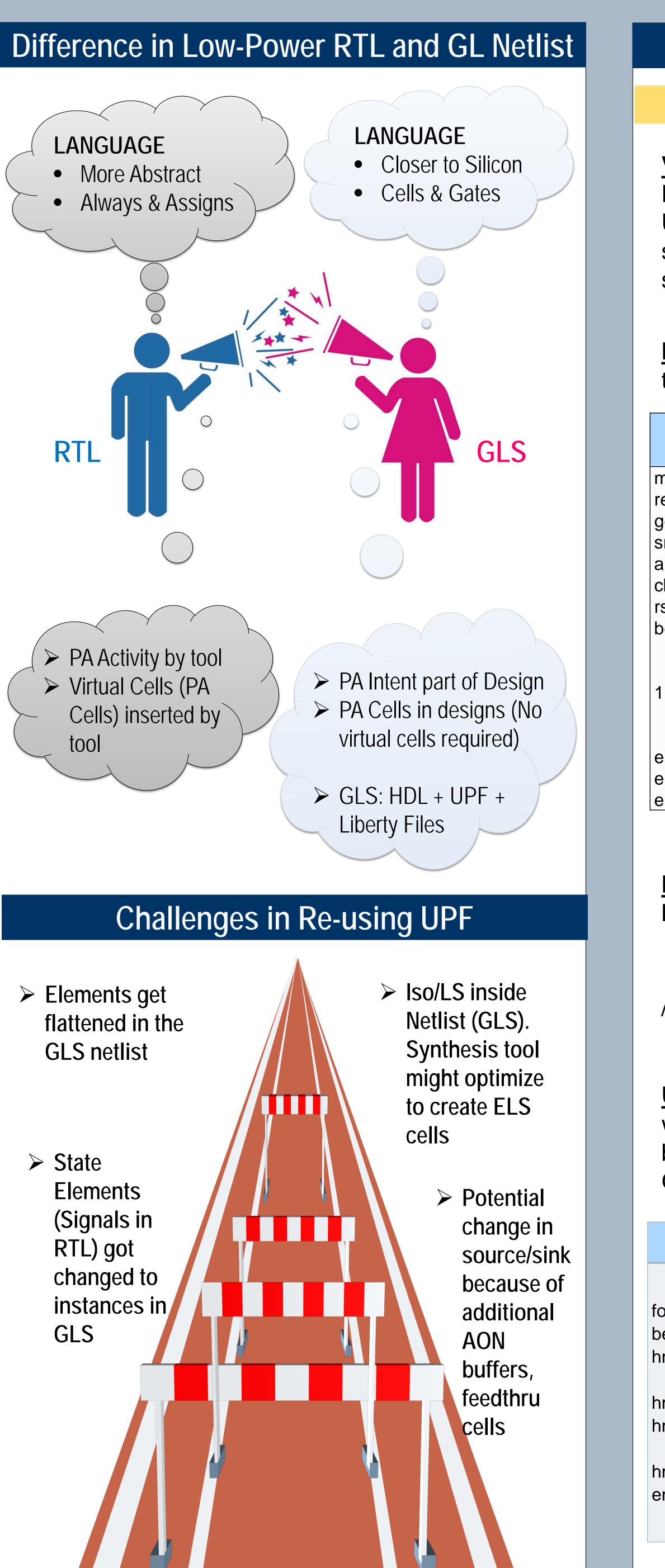
Abstract

- Often UPF needs to be modified at the next verification stage (RTL to GLS)
 - Hierarchy changes
 - Cell placements
 - Cell connections
- Problems
 - Managing different UPFs
 - Logic Equivalence
- Highlight differences between RTL and GLS UPF
- Proposed methodology to write RTL UPF
- > Minimal UPF changes required during gate-level power verification



Benefits of Re-usable UPF





Writing Reusable UPF

Hier-Path Related Issues in RTL Vs GLS UPF

Vector signal in UPF : Writing consistent UPF Definition: reg [2:0] A

Usage:

set_retention –elements $\{A\} >> X$ set_retention -elements { A[0] A[1] A[2] } >>

Hier-path scope difference : Recommendation is to write the elements in the gate-level UPF form

DTL ototo	CI Stata		
RTL state element	GL State Element	GL UPF	RTL UPF
nodule dft() eg srpg_flp1; jenerate begin : irpg ilways@(posedge ilk or negedge st_t) begin if(!rst_t) srpg_flp1 <= 'b0; else srpg_flp1 <= enable; end endgenerate	module srpg () srff_dff srpg_flp1 (); endmodule	<pre>set_retention ret1 \ -domain pd \ -elements {dft_inst/sr pg/srpg_flp1}</pre>	<pre>set_retention ret1 \ -domain pd \ -elements {dft_inst/srpg _flp1}</pre>

Hier-path separator "." : Separate the generate hierarchies with "." instead of "/"

GLS RTL >> /tb/top/gen[0]/mid_inst >> /tb/top/gen[0].mid_inst

<u>UPF "find_object"</u>: Use find_object command wherever possible, since it supports wildcard based search also, so a little change of a name in GLS would not be a problem for RTL UPF.

RTL	GLS	RTL UPF
or(i=0;i <num;i=i+1) oegin:cfg_gen am_cfg am_cfg1_mem1(); am_cfg1_mem2(); am_cfg1_mem2(); end</num;i=i+1) 	hm_cfg \cfg_gen[0].hm_cfg1_ mem1(); hm_cfg \cfg_gen[0].hm_cfg1_ mem2();	set ret_exclude_list [join [find_objects . – transitive true –pattern *hm_cfg1_mem* - object_type instance]]

